

**International Seminar on Estado da Índia: Colonial Periodical Press and Politics
&
IV International Symposium – Goa: Languages, Literatures & Cultures**

21 January, 2019: Goa University

Inaugural: 9:30 am to 10:45 am

11:00 am – 1:00 pm

Session I: Press and Nationalism

Session II: Press and Diaspora

Conference Hall

Council Hall

Adelaide Vieira Machado (USP/FAPESP/CHAM/UNL/CRIA/ISCTE-IUL): The intellectual profile of *Pracasha* as a contribute for the cultural study of Goan democratic thought

Caio Simões de Araújo (Centre for Indian Studies in Africa (CISA), Wits University): Reading “o mundo Lusíada”: imagined communities and the politics of decolonization

Seema S. Risbud (Goa University): Goa’s Struggle for Freedom: Indian National Congress and the Idea of Poorna *Swaraj*

Sushila S. Mendes (Govt. College of Arts, Science & Commerce, Quepem – Goa): Julião Menezes’ oeuvre: kindling an anti-colonial struggle in Goa

Filipa Alexandra Carvalho Sousa Lopes (Researcher & Educationist, Portugal): The Free Goa and the attitudes of the Opposition in Portugal to Estado Novo in the Goa Issue (1953-1961)

Pratima P. Kamat (Goa University): Of roots and routes: a review of select Indo-Portuguese periodicals from the Goan diasporic world

Rochelle Almeida (New York University): Identity matters: Goans in Canada and the geographical complexities of diasporic consciousness

Irene Silveira (Goa University): Accounts of Goan immigrant gatherings in the 1920s

Evereth D. Fernandes (Govt. College of Arts, Science & Commerce, Quepem – Goa): Understanding ‘*Saudades*’ of the Goan Diaspora as seen in the ‘*The Goan World*’ (1924-1939)

Mark Sebastian Pinto (Researcher, Goa): The forgotten community, ‘the Siddis of Uttara Kannada’: Consequences of the Portuguese Indian Ocean slave trade

Lunch: 1:00–2:15 pm

2:15 – 4:15 pm

Session III: Ethnography and Culture

Session IV: Press and Writing History

Conference Hall

Council Hall

Mónica Esteves Reis (CHAM – Centre for the Humanities NOVA/FCSH): Interview with the Monsignor F. W. Rawding and Gomes Catão about Saint Francis Xavier's relics, silver casket and public expositions

Cibele Aldrovandi (University of São Paulo-USP, Brazil): Diaspora of the Goddesses in Goa: mapping the transfer of Santeri-Śāntādurgā and other Female Deities through the Bye-Laws of the *Official Bulletin*

Pratima P. Kamat and Datta C. Parab (Goa University): Of Purush, Barazaan, Sati: Some Aspects of Ancestor Worship in the Bicholim and Sattari *Talukas* of Goa

Eduardo Falcão (INET-md, University of Aveiro, Portugal): Agapito de Miranda the intimate ethnographer. A Goa's transport history from a nostalgic perspective

Franz Schubert Agnelo de Miranda Cotta (Goa University): The Litany in Goa: A practice in transformation

Filipa Lowndes Vicente (Institute of Social Sciences of the University of Lisbon– ICS-ULisboa): The Historian and Doctor Jose Gerson da Cunha's writings in Goan Periodicals (1860s-1870s)

Nagendra Rao (Goa University): Studying Pissurlencar through *O Oriente Portuguez*

Xavier M. Martins (Govt. College of Arts & Commerce, Pernem, Goa): Gabinete Litterário Das Fontainhas - A Historical Source

Luís Pedroso de Lima Cabral de Oliveira (ESTG-IP Leiria): Press, Constitution, Politics and *Perismo*

Vasu M. Usapkar (Directorate of Archives and Archaeology, Panaji-Goa): A Note on *Boletim do Instituto Vasco da Gama*

4:15–4:30: Tea/Coffee

Special Session I: Conference Hall (4:30-5:30 pm)

Amélia Polónia, Understanding empire building “from below”: contacts between the self and otherness - the case of Fernão Mendes Pinto's “Peregrinação”

Cultural Programme: 6:00 pm

Dinner: 7:30 pm

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IV International Symposium – Goa: Languages, Literatures & Cultures

22 January, 2019: Instituto Camões, Panjim

10:00 am – 12:00 noon

Session I: Politics and Culture

Session II: Press and Transformations

Sala Cunha Rivara

Celsa Pinto (Author and Researcher, Goa): In Defence of Goa's Liberalism: Voices from Across the Borders in '*Refutação Analytica*'

Sharmila Pais e Martins (St. Xavier's College Mapusa): The Shifting Boundary of Religiosity: It's role in shaping the Political Outlook in Portuguese Goa (1910-1926)

Gonçalo Brito Graça (PIUDHist /Universidade Católica Portuguesa): Boy-Scouting Movement and social framework of youth in Portuguese India (1920-1939)

Anthony da Silva and Arti Mayekar Fernandes (Xavier Centre of Historical Research, Porvorim, Goa): Some socio-cultural differences between Goan Hindus and Christians: reports and analysis from periodicals of the 19th and 20th centuries

Nawoo Varak (Government College of Arts, Science and Commerce, Quepem, Goa): Nomadic Narratives from Colonial and Post-Colonial Goa

Sala Orlando da Costa

Frederick Noronha (Goa University): The loss of a Tongue: The Portuguese language press in Goa after 1961

Luciana Marino do Nascimento & Mariana Elena Pinheiro dos Santos de Souza (UFRJ): The educational dimension of the modern press: the newspaper *Recreio das Damas* (1863)

Remy Dias (Govt. College of Arts, Science & Commerce, Quepem – Goa): Health, Hygiene and Medicine in Portuguese Goa: A Review of *Boletim Sanitário*, 1916-19

Marcello Felisberto Morais de Assunção (FAPESP): Cultural Periodical Press from Goa around 1961

Ashley D'Mello (Senior Journalist and Researcher): The media transition from the Portuguese colonial era to being part of the Indian tradition

Special Session II: Sala Cunha Rivara (12:15–1:15 pm.)

Rosa Maria Perez, Indianising Goa: Women, Satyagraha and the nation

Lunch: 1:15–2:15 pm

2:30 – 3:45 pm

Session III: Literature and Society

Session IV: Language and Literature

Sala Cunha Rivara

Cielo G. Festino, (Paulista University, São Paulo, Brazil): Beatriz da Conceição de Ataíde Lobo e Faria: A Rosary of Stories for the Section “Readings for Ladies”

Loraine Alberto (Goa University): Superstition and myth in rural Goan society as exposed by Agostinho Fernandes in Bodki

Carmen N V Peres (KLE Society’s College of Education, Belagavi): Tracing the Postcolonial Voice in the Selected Translated Poems of Joaquim Da Silva

Sala Orlando da Costa

Lynn Mario T. Menezes de Souza, (Universidade de São Paulo): Ever-postponed Encounters: interculturality in travel writing on Goa

Brenda Coutinho (Govt. College of Arts, Science & Commerce, Quepem – Goa): Poetry in Colonial Periodical Press of Estado Da India: A Social Commentary Reviewing ‘*Amchó Gão. (1929 to 1933)*’ in Romi Concani?

Daniela Spina (Centre for Comparative Centre, Faculty of Arts, University of Lisbon): At the periphery of literary history: systematizing Goan literature in Portuguese

Special Session III: Sala Cunha Rivara (4:00–5:00 pm)

Hélder Garmes, The Short Story in the Goan Colonial Periodical Press

Presentation:

Venue: Sala Cunha Rivara: 5:15–6:00 pm

Chandrika Kaul, Media and the British and Portuguese empires: Themes in Comparative Perspective

Cultural Programme: 6:00 pm Screening and Fado

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23 January 2019: Goa University

10:00 am – 12:00 noon

Session I: Education and Language

Session II: Gender and Social Space

Conference Hall

Council Hall

Ricardo Cabral (SCERT, Goa): Public instruction in Portuguese Goa and the rise of Konkani Literature (1831-1899)

Prachi Prabhu (Advanced Centre for Women's Studies, TISS – Mumbai): Understanding Pragati: Social Reform and Print Media in Creating Identity of Gomantak Maratha Samaj

Brian Mendonça (Carmel College of Arts, Science and Commerce, Nuvem, Goa): Bridging many Worlds: Teaching Languages and Literatures to Undergraduate students in Post-colonial Goa

Varsha V. Kamat (PES' Ravi S. Naik College of Arts & Science, Farmagudi): Feminine Space in Bharat: Issues, Challenges and Responses

Edna Vaz (Goa University): Glimpses of Konkani Language as reflected in the colonial periodical 'O Goano'

Viviane Souza Madeira (Departamento de Letras Clássicas e Vernáculas - FFLCH – USP): 'Women writing and writings on women in Goa's *O Académico* (1940–1943)

Delfim Correia da Silva (Goa University): Teaching Portuguese language skills through Goan literature and performing arts

Jose Silveira (Xavier Centre of Historical Research, Goa): The position of women during the colonial era (from the viewpoint of the Church & Society)

Marise D'Lima (Goa University): 'The teaching of European languages in Goa with reference to Portuguese, English and French'

Padmaja V. Kamat (PES' Ravi S. Naik College of Arts & Science, Farmagudi): 'Goa: Reflections of Women's Issues in key periodicals in Colonial Goa'

Special Session IV: Conference Hall (12:15–1:15 pm.)

Susana Sardo, Words for singing in *O Ramalhetinho* (1866-1870): The Construction of a Goan Musical Repertoire through Periodical Local Press

Lunch: 1:15–2:15 pm

2:15–4:15 pm

Session III: Press and Culture

Session IV: Press and Identity

Conference Hall

Jason K. Fernandes (CRIA, ISCTE-IUL, Lisbon): A Reading of Vimala Devi's 1963 opus *Monção*

Duarte Drumond Braga (University of São Paulo, Brazil): Cultural and literary relations between Goa and Macao through the periodical press of the second half of the nineteenth century

Remy Dias & Brenda Coutinho (Govt. College of Arts, Science & Commerce, Quepem – Goa): Understanding R.V. Pandit's Thinking and Philosophy: A Review of his Poetry

Smita Ajgaonkar Nayak (P.E.S's RSN College of Arts and Science, Farmagudi, Ponda, Goa): Portrayal of Contemporary Colonial, Politico-Social and Cultural Aspects in the Select Short stories of Colonial Press in Goa

Datta Chandrakant Parab (Researcher, Goa University): Glimpses of the Cultural History of Goa as reflected in the Marathi periodical 'Dudhsagar'

Council Hall

Parag D. Parobo (Goa University): 'Maharashtra' in the cultural politics of Colonial Goa

Prachi S. Naik (Govt. College of Arts, Science & Commerce, Quepem – Goa): Epistemologies of Gomantak and Goem through Marathi Periodical Press

Priyanka Velip (Govt. College of Arts, Science & Commerce, Quepem – Goa) and **Mozinha Fernandes** (Goa University): The *Shuddhi* Movement: Formation of Nav-Hindu Gawda community in Estado da India

Maria de Lourdes Bravo da Costa (Govt. College of Arts, Science & Commerce, Quepem, Goa): The Catholic elite and alcoholism in colonial Goa

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Special Session V: Conference Hall (4:30–5:30 pm)

Walter Rossa, Goa's capital cities process and meanings: I. Velha Goa

Valedictory: Conference Hall (5:30–6:15 pm)

Special address and concluding remarks: Sandra A Lobo

*** Thank You ***