
21 January, 2019: Goa University

Inaugural: 9:30 am to 10:45 am

11:00 am – 1:00 pm

Session I: Press and Nationalism

Conference Hall

Adelaide Vieira Machado (USP/FAPESP/CHAM/UNL/CRIA/ISCTE-IUL): The intellectual profile of Pracasha as a contribute for the cultural study of Goan democratic thought

Caio Simões de Araújo (Centre for Indian Studies in Africa (CISA), Wits University): Reading “o mundo Lusíada”: imagined communities and the politics of decolonization

Seema S. Risbud (Goa University): Goa’s Struggle for Freedom: Indian National Congress and the Idea of Poorna Swaraj

Sushila S. Mendes (Govt. College of Arts, Science & Commerce, Quepem – Goa): Julião Menezes’ oeuvre: kindling an anti-colonial struggle in Goa

Filipa Alexandra Carvalho Sousa Lopes (Researcher & Educationist, Portugal): The Free Goa and the attitudes of the Opposition in Portugal to Estado Novo in the Goa Issue (1953-1961)

Session II: Press and Diaspora

Council Hall

Pratima P. Kamat (Goa University): Of roots and routes: a review of select Indo-Portuguese periodicals from the Goan diasporic world

Rochelle Almeida (New York University): Identity matters: Goans in Canada and the geographical complexities of diasporic consciousness

Irene Silveira (Goa University): Accounts of Goan immigrant gatherings in the 1920s


Mark Sebastian Pinto (Researcher, Goa): The forgotten community, ‘the Siddis of Uttara Kannada’: Consequences of the Portuguese Indian Ocean slave trade

Lunch: 1:00–2:15 pm

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2:15 – 4:15 pm

Session III: Ethnography and Culture
Conference Hall

Mónica Esteves Reis (CHAM – Centre for the Humanities NOVA/FCSH): Interview with the Monsignor F. W. Rawding and Gomes Catão about Saint Francis Xavier’s relics, silver casket and public expositions

Cibele Aldrovandi (University of São Paulo-USP, Brazil): Diaspora of the Goddesses in Goa: mapping the transfer of Santeri-Śāntādurgā and other Female Deities through the Bye-Laws of the Official Bulletin

Pratima P. Kamat and Datta C. Parab (Goa University): Of Purush, Barazaan, Sati: Some Aspects of Ancestor Worship in the Bicholim and Sattari Talukas of Goa

Eduardo Falcão (INET-md, University of Aveiro, Portugal): Agapito de Miranda the intimate ethnographer. A Goa’s transport history from a nostalgic perspective

Franz Schubert Agnelo de Miranda Cotta (Goa University): The Litany in Goa: A practice in transformation

Xavier M. Martins (Govt. College of Arts & Commerce, Pernem, Goa): Gabinete Litterário Das Fontainhas - A Historical Source

Nagendra Rao (Goa University): Studying Pissurlencar through O Oriente Portuguez

Session IV: Press and Writing History
Council Hall

Filipa Lowndes Vicente (Institute of Social Sciences of the University of Lisbon– ICS-ULisboa): The Historian and Doctor Jose Gerson da Cunha’s writings in Goan Periodicals (1860s-1870s)

4:15–4:30: Tea/Coffee

Special Session I: Conference Hall (4:30-5:30 pm)

Amélia Polónia, Understanding empire building “from below”: contacts between the self and otherness - the case of Fernão Mendes Pinto's “Peregrinação”

Cultural Programme: 6:00 pm

Dinner: 7:30 pm

22 January, 2019: Instituto Camões, Panjim

10:00 am – 12:00 noon

Session I: Politics and Culture Sala Cunha Rivara

Celsa Pinto (Author and Researcher, Goa): In Defence of Goa’s Liberalism: Voices from Across the Borders in ‘Refutação Analytica’

Sharmila Pais e Martins (St. Xavier’s College Mapusa): The Shifting Boundary of Religiosity: It’s role in shaping the Political Outlook in Portuguese Goa (1910-1926)

Gonçalo Brito Graça (PIUDHist /Universidade Católica Portuguesa): Boy-Scouting Movement and social framework of youth in Portuguese India (1920-1939)

Anthony da Silva and Arti Mayekar Fernandes (Xavier Centre of Historical Research, Porvorim, Goa): Some socio-cultural differences between Goan Hindus and Christians: reports and analysis from periodicals of the 19th and 20th centuries

Nawoo Varak (Government College of Arts, Science and Commerce, Quepem, Goa): Nomadic Narratives from Colonial and Post-Colonial Goa

Session II: Press and Transformations Sala Orlando da Costa

Frederick Noronha (Goa University): The loss of a Tongue: The Portuguese language press in Goa after 1961

Luciana Marino do Nascimento & Mariana Elena Pinheiro dos Santos de Souza (UFRJ): The educational dimension of the modern press: the newspaper Recreio das Damas (1863)


Marcello Felisberto Morais de Assunção (FAPESP): Cultural Periodical Press from Goa around 1961

Ashley D’Mello (Senior Journalist and Researcher): The media transition from the Portuguese colonial era to being part of the Indian tradition

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Special Session II: Sala Cunha Rivara (12:15–1:15 pm.)

Rosa Maria Perez, Indianising Goa: Women, Satyagraha and the nation

Lunch: 1:15–2:15 pm
**2:30 – 3:45 pm**

**Session III: Literature and Society**

Sala Cunha Rivara

- **Cielo G. Festino**, (Paulista University, São Paulo, Brazil): Beatriz da Conceição de Ataíde Lobo e Faria: A Rosary of Stories for the Section “Readings for Ladies”
- **Loraine Alberto** (Goa University): Superstition and myth in rural Goan society as exposed by Agostinho Fernandes in Bodki
- **Carmen N V Peres** (KLE Society’s College of Education, Belagavi): Tracing the Postcolonial Voice in the Selected Translated Poems of Joaquim Da Silva

**Session IV: Language and Literature**

Sala Orlando da Costa

- **Lynn Mario T. Menezes de Souza**, (Universidade de São Paulo): Ever-postponed Encounters: interculturality in travel writing on Goa
- **Daniela Spina** (Centre for Comparative Centre, Faculty of Arts, University of Lisbon): At the periphery of literary history: systematizing Goan literature in Portuguese

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**Special Session III**: Sala Cunha Rivara (4:00–5:00 pm)

**Hélder Garmes**, The Short Story in the Goan Colonial Periodical Press

**Presentation:**

**Venue: Sala Cunha Rivara**: 5:15–6:00 pm

**Chandrika Kaul**, Media and the British and Portuguese empires: Themes in Comparative Perspective

**Cultural Programme**: 6:00 pm Screening and Fado
International Seminar on Estado da Índia: Colonial Periodical Press and Politics
&
IV International Symposium – Goa: Languages, Literatures & Cultures

23 January 2019: Goa University

10:00 am – 12:00 noon
Session I: Education and Language
Conference Hall
Ricardo Cabral (SCERT, Goa): Public instruction in Portuguese Goa and the rise of Konkani Literature (1831-1899)
Brian Mendonça (Carmel College of Arts, Science and Commerce, Nuvem, Goa): Bridging many Worlds: Teaching Languages and Literatures to Undergraduate students in Post-colonial Goa
Edna Vaz (Goa University): Glimpses of Konkani Language as reflected in the colonial periodical 'O Goano'
Delfim Correia da Silva (Goa University): Teaching Portuguese language skills through Goan literature and performing arts
Marise D’Lima (Goa University): ‘The teaching of European languages in Goa with reference to Portuguese, English and French’

Session II: Gender and Social Space
Council Hall
Prachi Prabhu (Advanced Centre for Women’s Studies, TISS – Mumbai): Understanding Pragati: Social Reform and Print Media in Creating Identity of Gomantak Maratha Samaj
Varsha V. Kamat (PES’ Ravi S. Naik College of Arts & Science, Farmagudi): Feminine Space in Bharat: Issues, Challenges and Responses
Viviane Souza Madeira (Departamento de Letras Clássicas e Vernáculas - FFLCH – USP): ‘Women writing and writings on women in Goa’s O Académico (1940 –1943)
Jose Silveira (Xavier Centre of Historical Research, Goa): The position of women during the colonial era (from the viewpoint of the Church & Society)
Padmaja V. Kamat (PES’ Ravi S. Naik College of Arts & Science, Farmagudi): ‘Goa: Reflections of Women’s Issues in key periodicals in Colonial Goa’

Special Session IV: Conference Hall (12:15–1:15 pm)

Lunch: 1:15–2:15 pm
2:15–4:15 pm
Session III: Press and Culture
Conference Hall
Jason K. Fernandes (CRIA, ISCTE-IUL, Lisbon): A Reading of Vimala Devi’s 1963 opus Monção
Duarte Drumond Braga (University of São Paulo, Brazil): Cultural and literary relations between Goa and Macao through the periodical press of the second half of the nineteenth century
Smita Ajgaonkar Nayak (P.E.S’s RSN College of Arts and Science, Farmagudi, Ponda, Goa): Portrayal of Contemporary Colonial, Politico-Social and Cultural Aspects in the Select Short stories of Colonial Press in Goa
Datta Chandrakant Parab (Researcher, Goa University): Glimpses of the Cultural History of Goa as reflected in the Marathi periodical ‘Dudhsagar’

Session IV: Press and Identity
Council Hall
Parag D. Parobo (Goa University): ‘Maharashtra’ in the cultural politics of Colonial Goa
Priyanka Velip (Govt. College of Arts, Science & Commerce, Quepem – Goa) and Mozinha Fernandes (Goa University): The Shuddhi Movement: Formation of Nav-Hindu Gawda community in Estado da India
Maria de Lourdes Bravo da Costa (Govt. College of Arts, Science & Commerce, Quepem, Goa): The Catholic elite and alcoholism in colonial Goa

Special Session V: Conference Hall (4:30–5:30 pm)
Walter Rossa, Goa’s capital cities process and meanings: I. Velha Goa

Valedictory: Conference Hall (5:30–6:15 pm)
Special address and concluding remarks: Sandra A Lobo

*** Thank You ***